



Project Details

Project Name: Berkner High School STEM Exploration

Center

Location: Richardson, Texas

Client: Richardson Independent School District

Occupancy: 150 students

Capacity: 150 students

Available to: 12,000 students within District

Area: 7,350 square feet

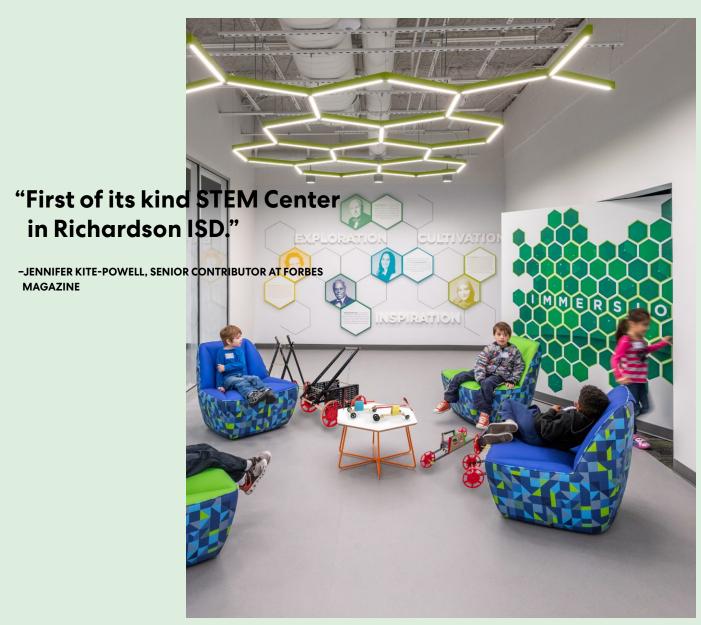
Budget: \$3,100,000

Client Reference: Sandra Hayes, Assistant Superintendent, District Operations, Richardson ISD, sandra.hayes@risd.org

Consultant Team: Reed, Wells, Benson & Company, MEP;

Polly Allen Studios, Exhibit Design Services

Executive Summary and Project Scope



In 2018, Texas Instruments awarded Richardson ISD a grant to create a "STEM for ALL" concept that instigated a symbiotic relationship between the school and the industry.

With industry partner support and 2016 bond reserves, the District converted an existing space into a STEM Exploration Center for ALL students in the high school feeder pattern. This STEM center now enriches 12,000 students each year through a culture of making, hands on learning, and exploration, and provides professional development for teachers to develop competency and confidence in STEM teaching.

To effectively create a space that could accommodate and stimulate curiosity in students from kindergarten through high school, we hosted inclusive visioning sessions with key stakeholders to determine the qualifications the students will need to be successful in their future careers.

The space needed to support a variety of activities and programs and be flexible for future changes in the industry. In response to current industry demands in the region, the pathways identified were: Aviation, Biotechnology, Cyber Security, Global Arts Communications, Engineering/Robotics, and STEM Management.

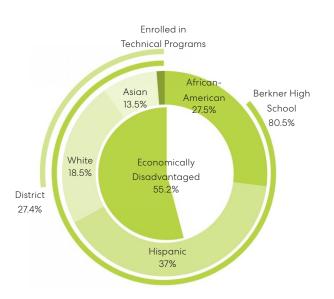
To provide flexibility of use and to be agile for future change, the spaces were designed to accommodate first level uses: Messy Lab, Clean Lab, Immersion Studio, Collaboration, and Present/Lecture/Train spaces. The facility layout was finalized with direct feedback from the very educators who will be utilizing it.

Equally important was to provide professional development to teachers so they can incorporate STEM teaching and learning in their classrooms. The space will host partnerships with local public and private universities and other industry partners that will enhance curriculum, provide training and a pathway to a master's degree for teachers, and also provide internship, mentorship, and scholarship opportunities for students.









STEM Statistics and STEM Grant

According to the TIMSS 1 survey, STEM education in the United States ranks 8th out of the 37 participating countries. By increasing the quality of US STEM pedagogy, the STEM Center aims to close these gaps.

More than 97 percent of the funding will support efforts to strengthen STEM competencies and boost principal effectiveness and the number and quality of STEM educators—teacher effectiveness being one of the critical factors in students' academic success.

Berkner HS Demographics and Education Model

The Center initiates introduction to immersive experiences and introducing the world of STEM. Students tend to develop an interest in STEM throughout their early years and by year 5 or 6 have developed their attitude towards the industry as an education and career path.

As a first step the district realigned the offerings at Berkner High School to make it a STEM High School. They recognized that the pipeline starts from elementary and middle school education

Fortune 500 Companies and Local Businesses

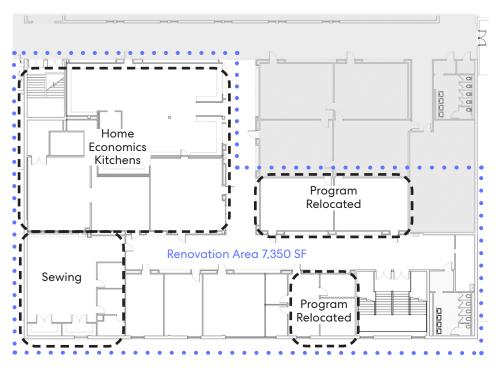
A suburb of Dallas, Richardson boasts a vibrant and diversified business community home to leading technology companies, such as Texas Instruments, is one of the brightest economic regions in the world and in close proximity to Berkner High School. The business community's investments support educational initiatives that develop a workforce pipeline, enabling local residents to increase tech skills and take advantage of opportunities in their local economy.



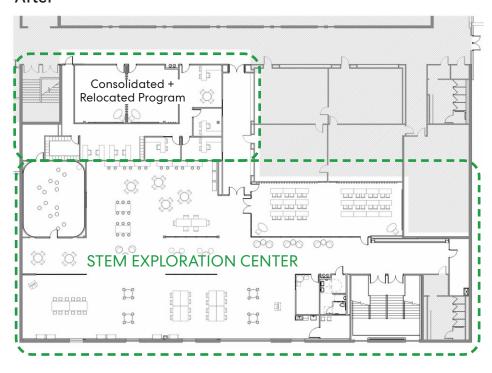




Before



After





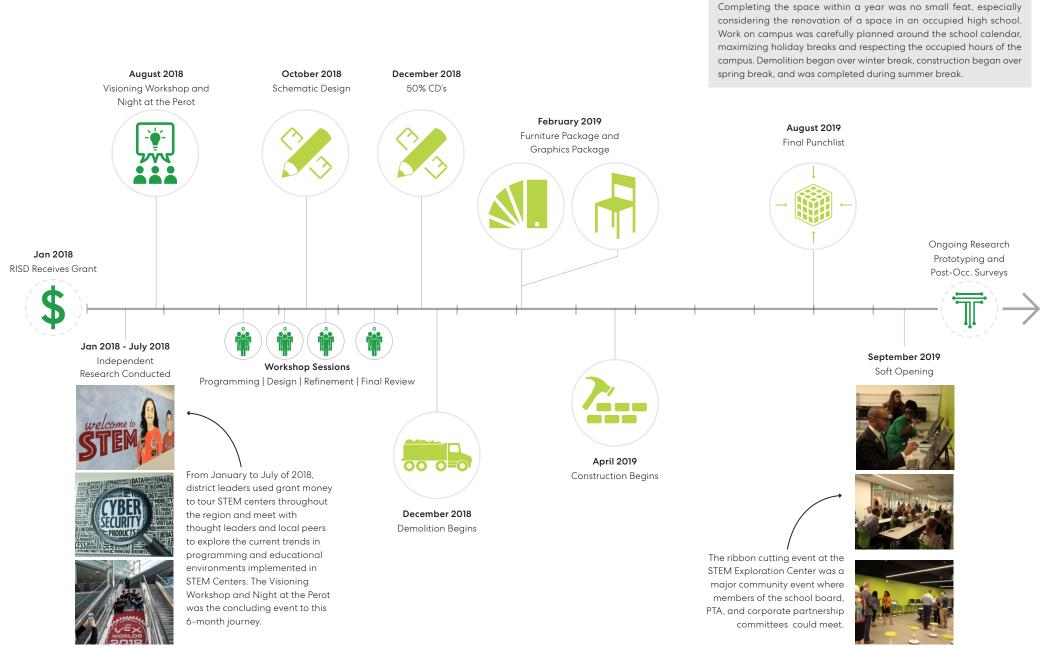










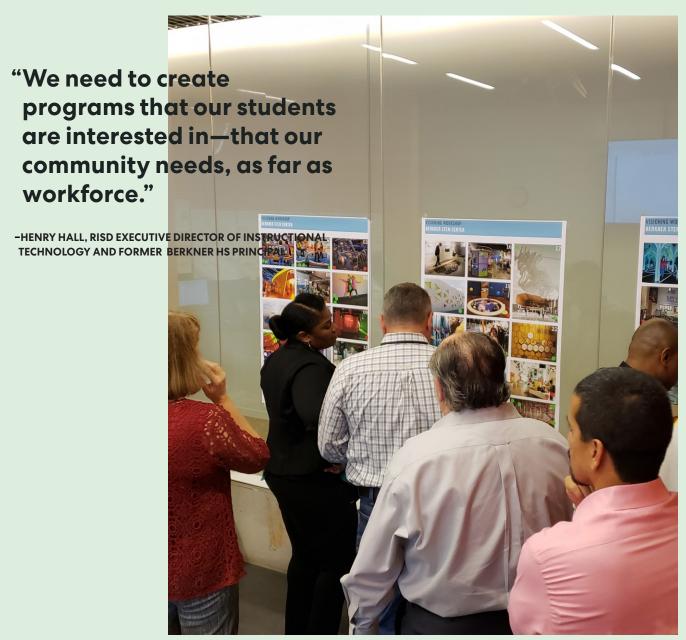


BUDGET: 3.1 MILLION

GROSS AREA: 7,350 SF

(TOTAL GRANT: \$288,000)

School & Community Engagement



Where It All Began

The community was engaged immediately after the award of the Texas Instruments grant. Planning began with a visioning session at a local museum to break traditional thinking patterns. Stakeholders revealed aspirations to **inspire** in the younger years, **encourage** exploration in the middle years, and **cultivate** STEM thinking in the older years, requiring a space nimble enough for students to learn during each visit throughout their education. We examined the macro and micro commonalities across STEM fields to provide complex and agile spaces that can be quickly converted from supporting one STEM strand to another as industries and technologies change.

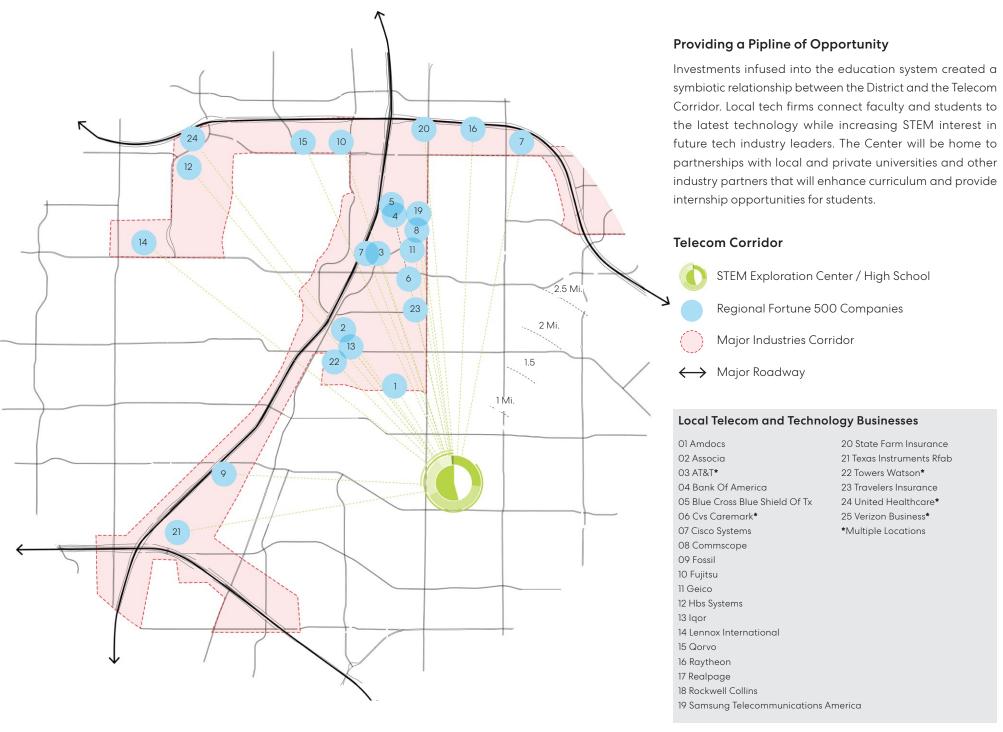
Visioning Workshop

Our community engagement and design process began with a visioning session at the Perot Museum of Natural Science to step away from a traditional education setting, create an immersive experience, and break the habit of thinking inside the box. For so long, educators have been locked into the mindset of making do with that they have and the thought of something different can be both challenging and intimidating.

This event established a theme to anchor both the curriculum and design. After determining our theme and vision, we explored high level student outcomes, behaviors, and space implications to cultivate the educational environment that the STEM Center fills today.

To build upon this high-altitude vision, a program was developed that would meet the challenges of an everchanging workforce and provide spaces conducive to current and future activities, but not so specific that it could become restrictive.

School and Community Engagement



66% of jobs available to our elementary students in the future are unknown to us at this time. To create a center equipped to prepare students for the unknown, our engagement process maximized the creative thinking of community members, stakeholders, and students.







Along with exploring the museum for inspiration, we provided attendees this range of prompts:

- How might we grow STEM thinking beyond the walls of the given space?
- Deep dive into portions of STEM; how do they teach, how do they use the space, what are the commonalities across? How can we apply to more subjects?
- How might we engage kids under the age of 10?
- How might we create an emotional connection with the learning experience?
- How might we design for today's strands and future strands?
- How might we design for gender equity?

Key Action Items Taken from Visioning Workshop:

Space Should Support

- Creating
- Collaborating
- Experimenting
- Constructing
- Hacking
- Dissecting

Space Should Be

- Inclusive
- Inviting
- Flexible

Space Should Feel

- Inviting
- Inspiring
- Open
- Fun
- Unique
- Safe
- Transparent

Needs

- Flexibility
- the "Right" Tech.
- Storage

Students Should Engage In

Exploration

- - Self-directed Learning
 - Group Learning
 - Interdisciplinary Learning

Students Should Walk Away With

- Critical Thinking Skills
- Design thinking skills
- Global Awareness
- Future Ready Skills
- Communication Skills
- Presentation Skills

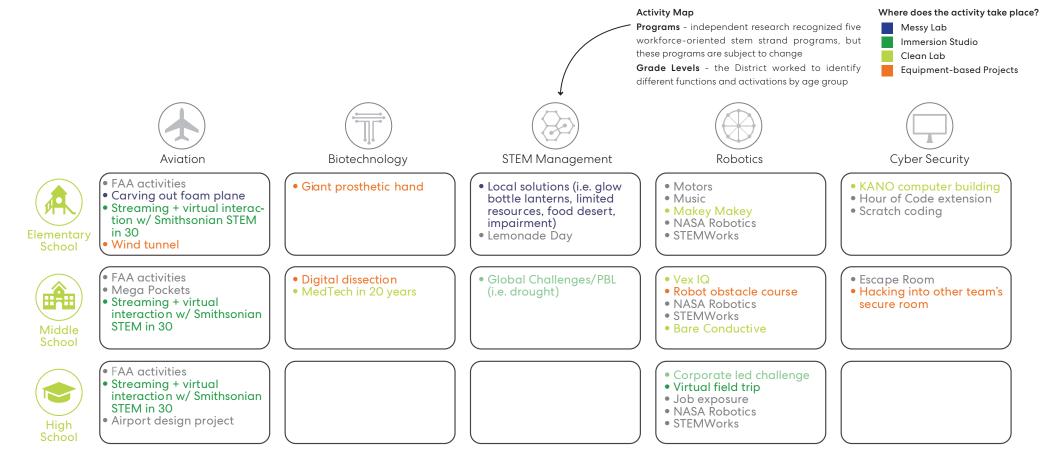
Students Should Walk Away Feeling

- Confident
- Inspired
- Creative

Teachers Will Learn

- Power of Self-directed Learning
- Loosen Control of the Classroom
- STEM Thinking in Non-STEM Subjects
- Interdisciplinary Pedagogy
- **Build STEM Culture**

School and Community Engagement Education Specifications



Education Specifications

Developed in collaboration between the design team and the faculty, the District developed specifications from the brainstorming that took place during the visioning workshops and the walk through of the Perot Science Museum with the independent design research provided by the our team. The specifications document also grew out of the response narrative to the STEM grant from Texas Instruments.

Major Themes:

- · Understanding and connecting to a challenge
- · Navigate information and ideas
- · Invent or Innovate; test the process
- · Evaluate, reflect, adjust, improve, and demonstrate new skills

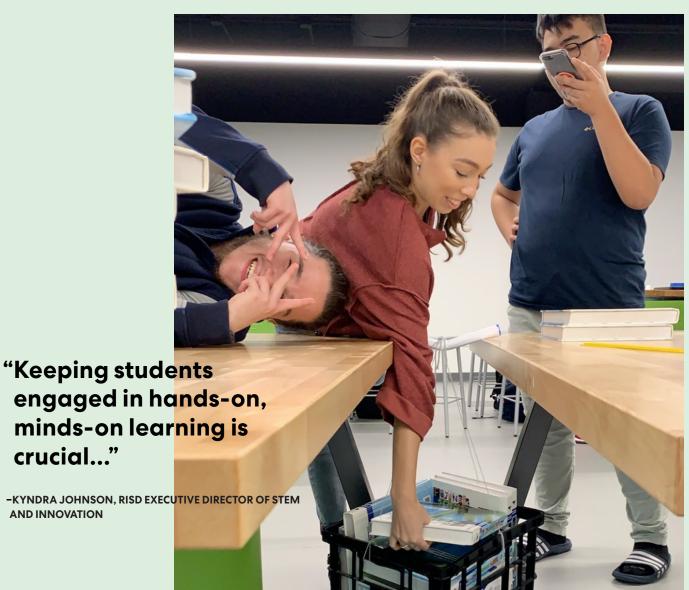
Vision to meet learning requirements of each age by:

- Inspiring curiosity in younger years
- Inviting exploration in middle years
- · Cultivating STEM thinking in older years

Must haves:

- · Visually appealing
- Flexibility in utilities, storage, modular furniture and sinks
- Faculty and student input
- · Technology focused
- Openness

Educational Environment

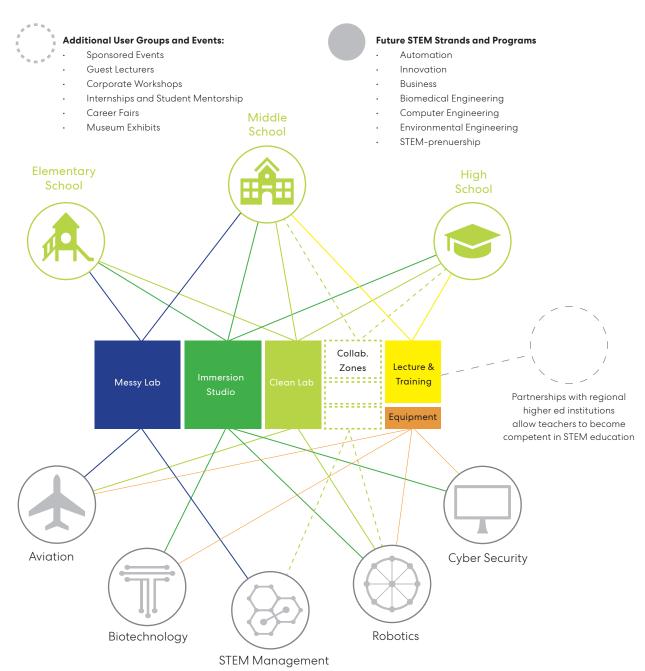


Educational Vision and Goals of School

The foundation of the project vision was to create a place beyond science and STEM. The District aimed to ignite creative thinking across all subjects starting with the youngest of students. By developing critical thinking skills before they leave elementary school, students move forward into their educational career able to apply these skills to challenges in each subject and beyond the classroom. Knowing that 66% of jobs available to our elementary students in the future are unknown to us at this time and because students form their attitudes about STEM by seven and eight years of age, the goal of this center was to foster and sustain a healthy curiosity in STEM fields and STEM thinking before and beyond this age group. The career strands Richardson ISD has identified today will not be the career strands of tomorrow, necessitating a space to be functional, yet agile to sustain multiple strand changes as our world grows and evolves. Additionally, the space will needs to support a wide range of ages to learn by doing. Finally, the space will need to be flexible enough to hold three classes working holistically or independently at the same time.

While many top tech firms thrive in the region, the varying socio-economic levels in the community create disparities in access to these jobs. This districtwide STEM resource creates opportunities for all students to develop the skills needed. Public exhibit spaces are inspired by a culture of making, allowing the space to host different theme displays, class project displays, or even museum displays so content is always fresh, changing, and interesting to students.





A Variety of Learning and Teaching Styles

A variety of furnishings provide both formal and informal options for natural interactions, similar to a contemporary workspace. Because most careers today require working in a team, there are no individual desks in the space, allowing classmates to assist one another or work side-by-side. For more critical thinking, both independently and in small groups, mobile marker boards can be used as spatial dividers. Beyond furnishings, we focused on technology navigation as an essential skill for future success. Students are exposed to new technologies in the lab that they are unlikely to see elsewhere, building digital literacy and preparing them for the future workplace.

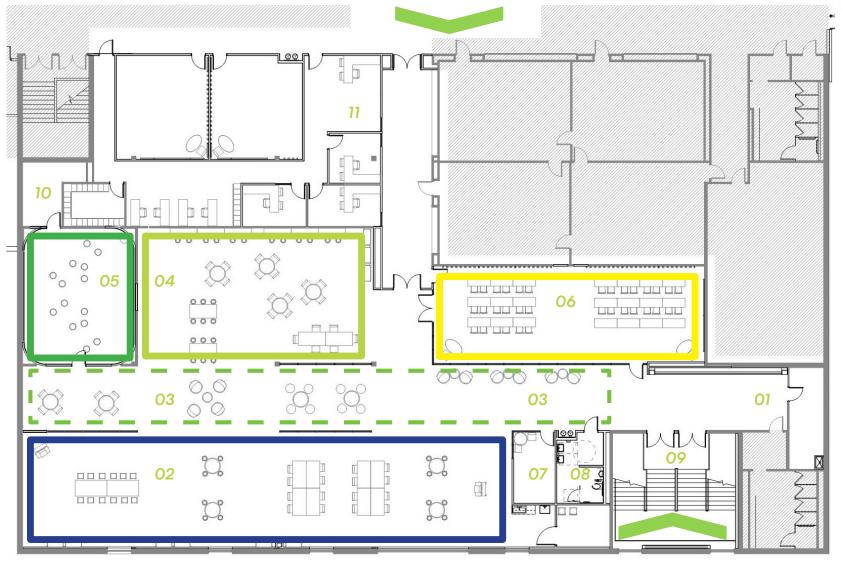
Designed Adaptability and Flexibility

The STEM Center gives students a choice of work areas seated or standing—and empowers them to take ownership of their learning. When students feel trusted, they are more likely to show a stronger work ethic and level of professionalism. The furniture provided is mobile and has trays, hangers, totes and writable surfaces, encouraging students to develop planning, organization, and prioritization skills important in professional settings. Beyond workstation flexibility, the space remains adaptable through storage solutions that are impermanent, quickly changeable storage solutions. Walls and permanent structures are minimized throughout the space. Ultimate flexibility is provided through the ability to remove all equipment and bring in temporary exhibits, student created or museum hosted, allowing teachers to connect a variety of subjects through themed weeks; e.g. Sustainability, history, etc.



NORTH NORTH KEY PLAN

CONNECTION FROM HIGH SCHOOL



STEM Exploration Center

- 01 Welcome Zone / Entrance
- 02 Messy Lab
- 03 Collaboration Zone
- 04 Clean Lab
- 05 Immersion Studio
- 06 Training Room
- 07 Stem Coordinator
- 08 Restroom
- 09 Experiential Stair + Main Entry
- 10 Storage
- 11 Relocated Program

COMMUNITY ENTRANCE



← STEM for ALL

Space flexibility and modular furniture accommodate curriculum for students at 5 years of age through 17 years of age.

↓ Training Room

- Projectors
- Flexible Furniture
- Writable Surfaces
- · Tackable Surfaces

Collaboration Spaces

Positioned through the center of the space, the collaboration spaces create a flexible barrier between the Messy Labs, Clean Labs, and Immersion Studio. The space features modular furniture and can be used for groups of all sizes.

Immersion Studio

The Immersion Studio creates an encompassing environment, providing experiences for students beyond the classroom and redefining research.

Training and Lecture Room

The Training and Lecture Room is designed for pre and post lab discussions. It can also be utilized as an exhibit or event space.

Immersion Studio →

- Screens
- · Interactive Projectors
- · Acoustical Separation
- Local Sound











↑ Clean Lab

- · 3D Printers
- Computer Stations
- · Cord Reels
- · Flexible Furniture

Clean Lab

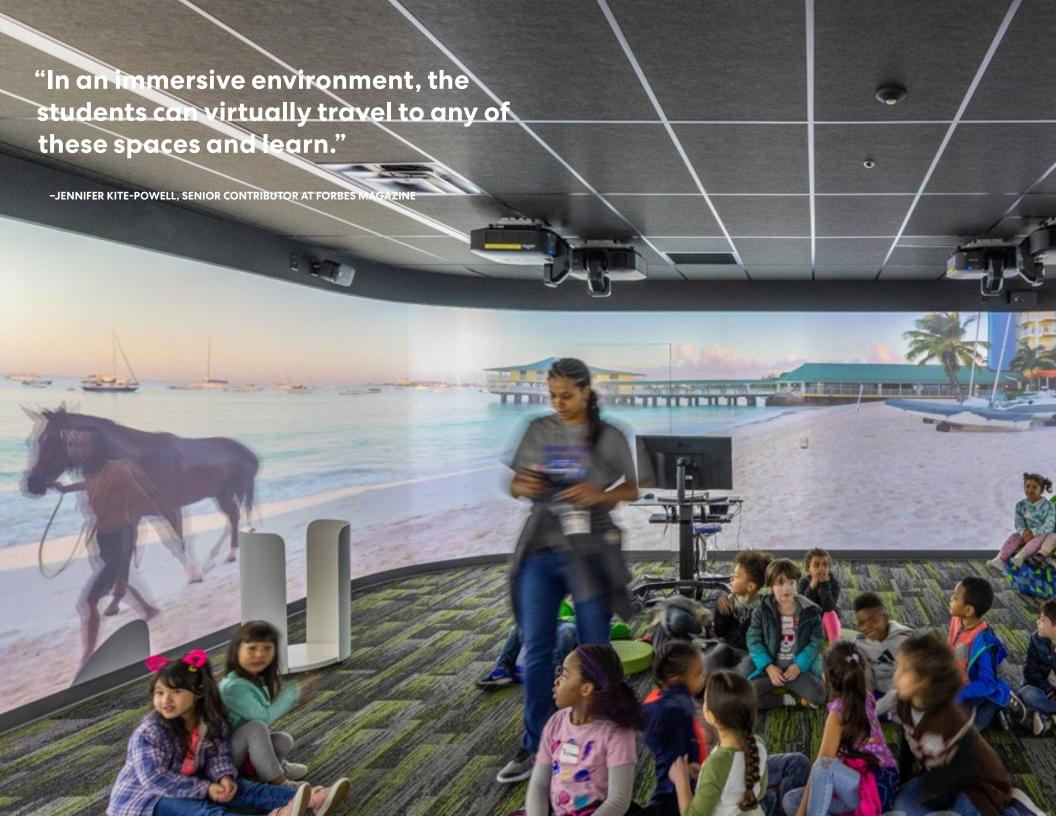
The Clean Lab is a high technology lab for students to develop coding and 3D modeling skills. It is adaptable to accommodate changing programs as new skill requirements emerge.

Messy Lab

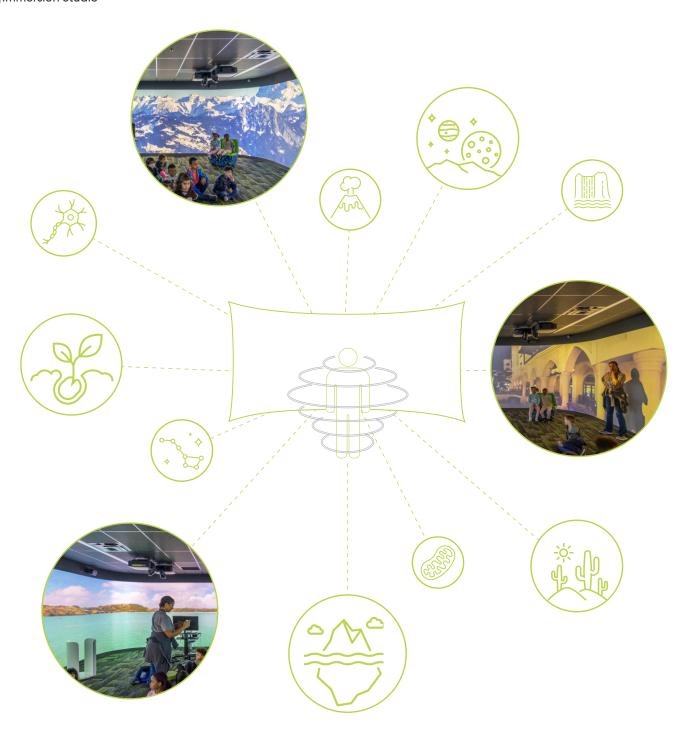
The Messy Lab is a space for students to get down and dirty in science experiments. There is ample availability of power, exhaust, and water in this area.

← Messy Lab

- Shop Vac
- Small Compressor
- Cable Reels
- · Flexible Furniture







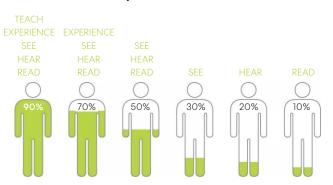
The Virtual Field Trip

Instead of hosting a STEM Center at each campus, the District decided to create a centralized space available to all. The decision led to cost savings that the District invested into higher levels of engagement and technology, leading to the creation of this Immersion Studio.

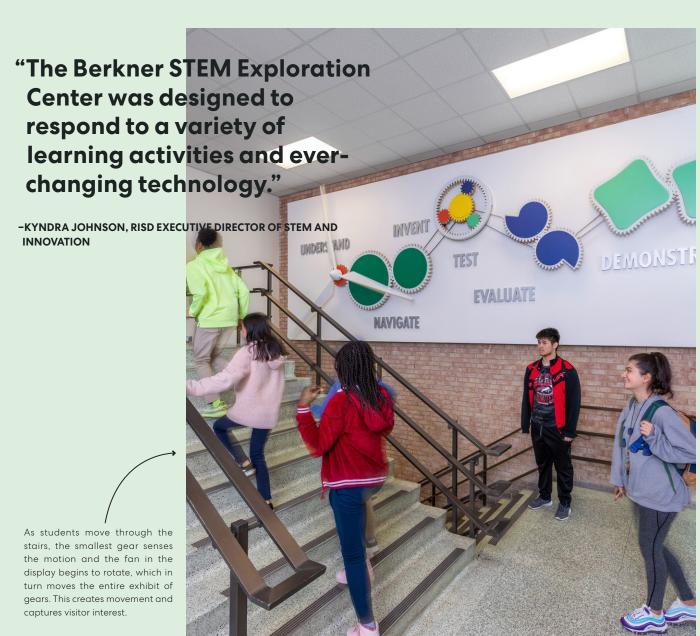
The Studio expands the depth of students' understanding of content by learning though simulation, leading to improved data retention and understanding. Beyond experiencing 4-D content, students are also taught how to create these immersive experiences.

The studio also provides an opportunity for economically disadvantaged students to travel the world and experience new cultures in ways Internet research does not allow, and creates the immersive experience of traveling abroad at a time when international travel is unsafe or inaccessible.

We all learn in different ways...



Physical Environment



Physical Attributes of the Environment

This adaptive reuse increases daylighting and revitalizes the space from a closed floor plan to an open concept multilab STEM Center, making a large impact through minimal disruption.

The STEM center achieves the goals of the District, faculty, and students with its multifaceted ability to adapt as workforce strands ebb and flow. The Messy Lab and Immersion Studio inspires curiosity in younger years, the Messy Lab, Clean Lab, and Immersion Studio inspire exploration in the middle years, and accelerated curriculum cultivates STEM thinking in the older years. It is a space for students to present their research, projects, and creations, creating opportunities for peer interaction and feedback that enable students to grow. This allows for peer interaction and feedback enabling students to build off other findings. Thinking outside of the box has become more important as technological innovations are changing the world faster than ever before.

To highlight the STEM Center's role as a diverse community hub that encourages positive connections and inspires possibilities, we positioned an exhibit space at the end of the collaboration spine. Exhibits can be rotated out as needed to expand and refresh the experience.

Biophilic Design was infused into the physical space through biomorphic forms and patterns, highlighting complexity and order through visual and material connections with nature.

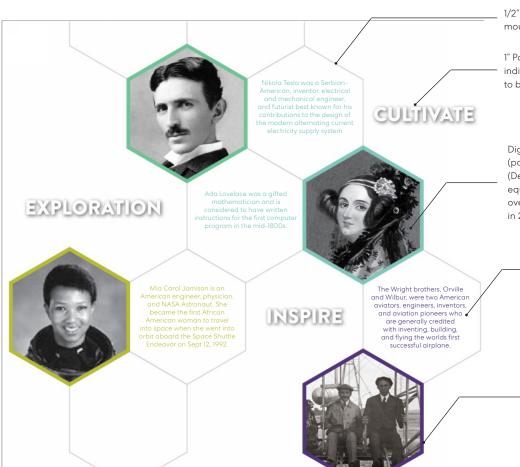
The Center maintains its physical value by being nimble enough to adapt to changing workforce strands. It is flexible enough to accommodate hands-on learning and exploration at each level of curriculum throughout a student's educational career.





Wall Graphic

The wall graphic in the collaboration zone showcases the diversity in the STEM field. The idea that "All Belong in STEM" was integral to the teaching pedagogy. The content in the hexagon frames are removable and allow students to replace images with leaders in STEM fields with whom they identify.



1/2" Painted MDF pin mounted to back wall

1" Painted MDF letters individually pin mounted to back wall

Digitally printed graphic (portrait) on magnetic sheet (Design Tex Play Date or equivalent product) applied over magnetic backer recessed in 2" dimensional hexagon

> Printed paragraph on white vinyl cut to match hexagon shape, applied directly onto 1/2" dimensional hexagon

2" Painted Acrylic hexagon. Returns to be painted color accent, bleed 1" border onto hexagon face. Pin mounted to back wall.









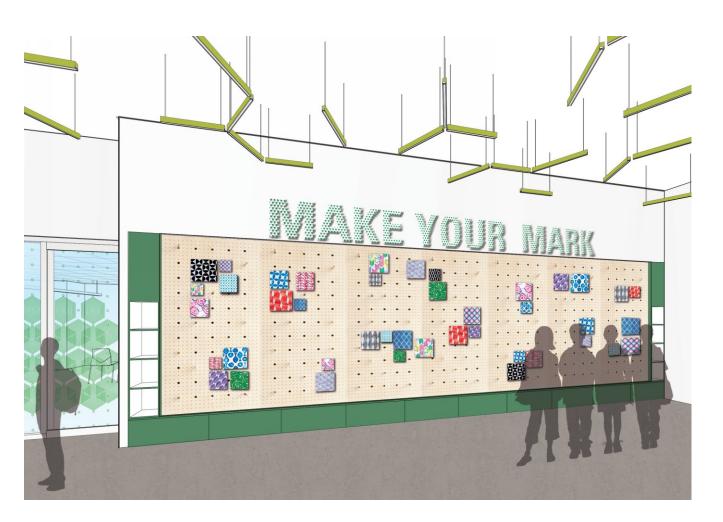


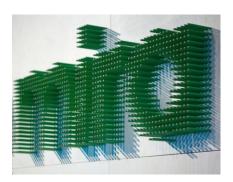
Lecture and Training Spaces

Entry and Exhibit Space

Make Your Mark Wall

Upon entering the STEM Center, the students encounter an impactful display of their peers' work, creating engagement as they move into the center full of expectations and opportunities. This wall expresses the individual creations of students and encourages creativity, self-discovery, and cross-disciplinary thinking.



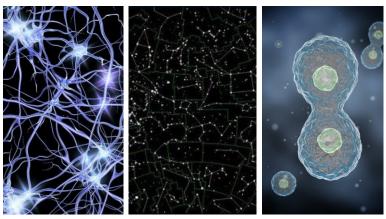








EMERGENT SYSTEMS



Elements of biophilic design and systems thinking are largely responsible for the design team's palette. These ideas informed not just color and pattern choices but the articulation of the building systems themselves.

BIOPHILIC SYSTEMS



The influence of natural systems can be found in STEM activities such as math and engineering; similarly, the design pedagogies of the school's STEM program can be found in connected, overlapping, and loose-fitting systems.

Systems of the built environment are articulated with pops of color from nature. Bold, geometric patterns integrate various molecular elements into the atmosphere.

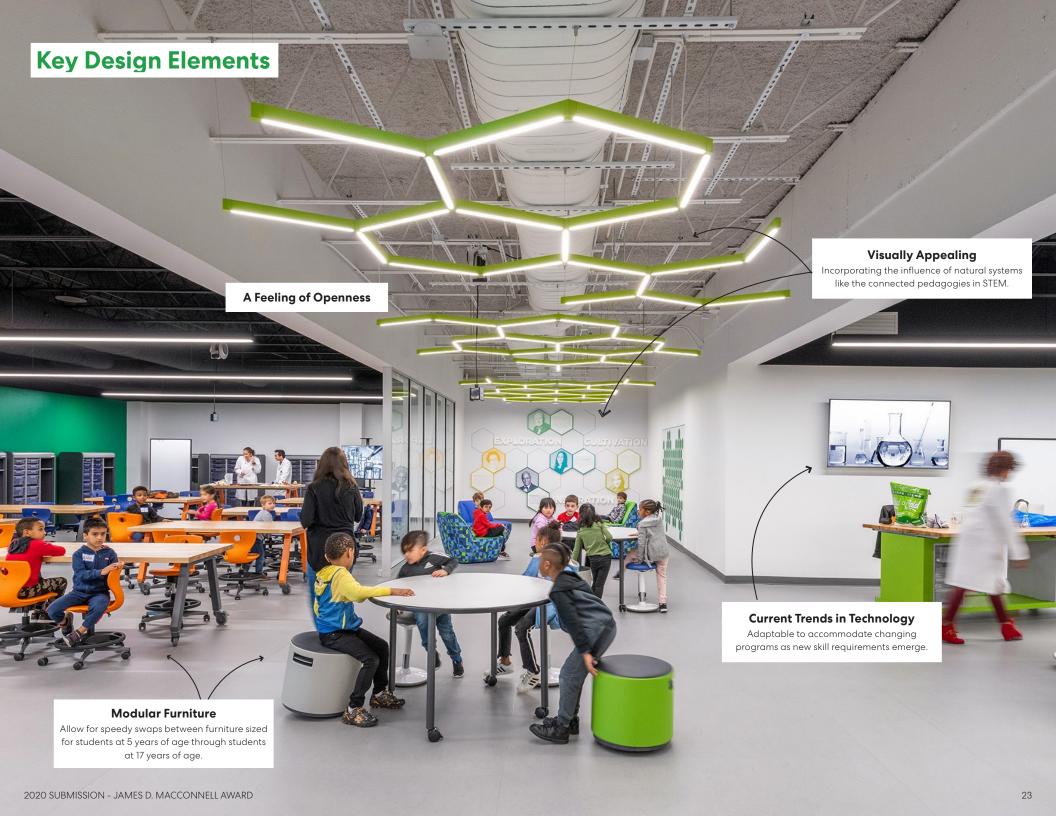












Results of the Project and Process

"[It is] a wonderful, innovative, exciting space that allows for our students here, not only at Berkner, but the entire feeder pattern, to experience STEM for all."

-DR. JEANNIE STONE, RISD SUPERINTENDENT

Achieving Educational Goals

The open layout and transparency of the design allow the space to expand into a large lab, reducing overall square footage.

Achieving the District's Goals

The STEM Immersion Center is utilized districtwide and reduces costs the District would otherwise spend on a STEM center on each campus. Various hands-on learning, making kits, and interactive technologies allow students to explore new ways of learning. The public exhibit spaces are inspired by a culture of making, allowing the space to host different theme displays, class project displays, or even museum displays so the content is always fresh, changing, and interesting to students.

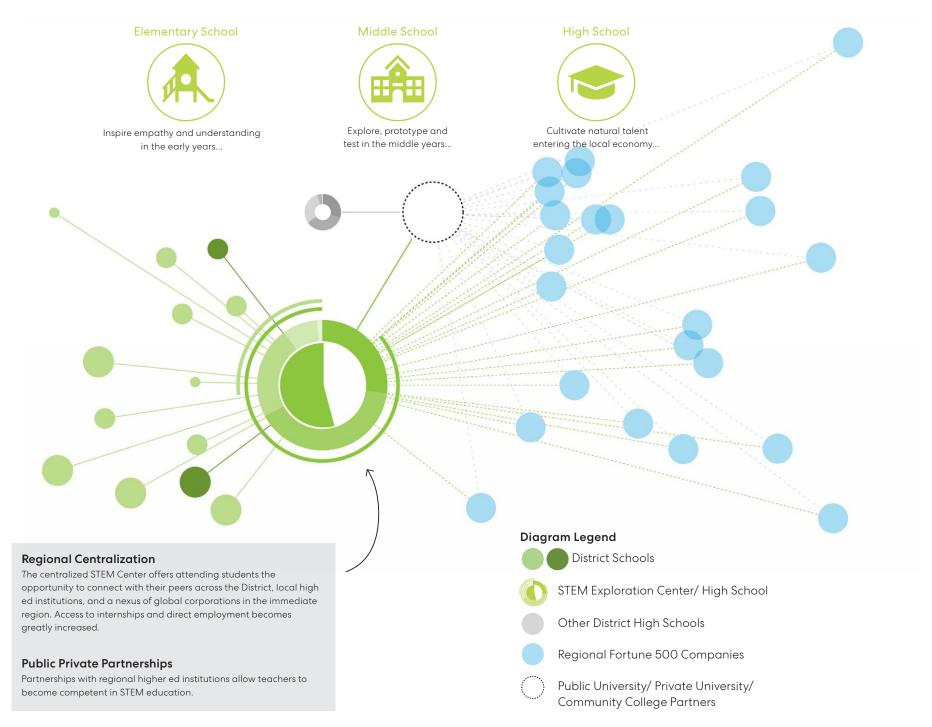
Achieving the Community's Goals

While many of the top tech firms thrive in the region, the varying socio-economic levels in the community create disparities in access to these jobs for the students. This districtwide STEM resource creates opportunities for all students to develop the skills needed for the future. Local business investments developed a social contract with students by elevating their education quality and providing opportunities to directly translate those skills into jobs and participate in local economy confidence.

Unintended Results

A few unforeseen benefits of the Studio are providing an opportunity for economically disadvantaged students to travel the world and experience new cultures in ways Internet research does not allow, and providing the ability for the immersive experience of traveling abroad at a time when international travel is unsafe or inaccessible.





Before

- High lighting density levels
- Significant light reflection
- Hard contrasts between dark and light spots, uneven foot candle count
- Floors that need to be waxed to be maintained



After

- Low lighting power density levels
- Minimal reflection
- Ample diffuse light
- Low light gradient, even foot candles
- Direct view to exterior and natural light
- No wax floors





"A space for 12,000 students and 700 teachers experiencing STEM education and blended learning in a unique way."

The Immersion Studio is a direct feed to the world—it's the new field trip.

-KYNDRA SCOTT, RISD EXECUTIVE DIRECTOR OF STEM AND INNOVATION







What Else is Possible?

- · Teacher Learning
- · Sponsored Events
- · Guest Lecturers
- · Corporate Workshops
- · Internships
- · Student Mentorship
- Career Fairs
- Museum Exhibits
- Art and Media Shows





STEM IS THE CONCENTRATED EFFORT TO
INTEGRATE PROBLEM SOLVING SKILLS INTO THE
CURRENT WESTERN EDUCATIONAL MODEL





